



## Blue Prints

Build a classic and always-on-trend design scheme—one pattern at a time

WRITTEN AND PRODUCED

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**a**ny before-and-after project requires a good plan. If you're renovating a house, blueprints are the key. If you're refreshing a room, blue prints can also ensure success. Blue-printed textiles give an instant classic spin. And this spring, blue is better than ever. Florals, in iterations that are sheer yet heavily patterned, are obvious contenders on the season's new-intro circuit. Also showing up in

droves are soft watercolors, geometrics, and Moorish beauties that beg for display on graceful furniture forms.

New York designer Rajni Alex is one of blue fabrics' biggest fans. "I love using blue in my interiors because it can play so many different roles," she says. "It's comforting because it's natural—what we see in the sky. And printed fabrics allow you to change the texture and scale of blue, offering a safe base to mix in other colors."

Wesley Hall "Coleman" ottoman in denim-colored jacquard. **Natural Decorations, Inc.** Magnolias in clear glass vase. **Fine Furniture Design** "Sunderland" chair upholstered in blue cherry blossom linen from **Duralee** Ming Prints collection. **Safavieh** Floral wool rug from the Capri collection.



(Wallcoverings: above, left to right) **Anna French** "Violage" with linen-like texture. **Lee Jofa** "Piccadilly Blue" Moorish motif with pops of gold detail. **The Nicolette Mayer Collection** "Masterpieces Tulip" from the Royal Delft collection depicting tulipiere pyramid vases. **Schumacher** "Rampura" in three shades of blue. **The Nicolette Mayer Collection** "Bloemdecor" flower-and-peacock pattern. **Thibaut** "Open Spaces" soft watercolor. (Right) **Century Skirted** "Armless Banquette" sofa. **Ralph Lauren Home** "Kintamani Geometric" on pillows. **Hancock & Moore** "Rounder" ottoman in "Cullen Indigo" embossed leather. **Natural Decorations, Inc.** Magnolia leaves in clear glass vase. **Loloi** "Patina" rug. **Wesley Hall** "Gerald" tufted floral wing chair. **Thibaut** "Ikat Stripe" fabric. **Highland House** "Rian" tribal-print chair.

**Hickory Chair** "Claude" barrel-back chair. **Duralee** "Lambert" corner chair in "Calvin" from the Lonni Paul collection. **Zoffany** "Water Iris" on pillow. **Pierre Frey** "Yuan Dye" linen circle-grid pattern. **Fabricut** "Bilge Buds" dandelion print. (Right) **CR Laine** "Chloe" chair in linen/rayon "Ayaka Indigo." **Clarence House** "Delft Blue" on pillow. **Bradburn Home** "Wyndham Marble" lamp. **Ambella Home** "Cecil" slipper chair in **Brunschwig & Fils** "Les Rizieres." **Chaddock** "Mitzi" accent chair in a dalmatian print.



**Lee Industries** Metal-frame armchair with “Montego Bay Ink” geometric upholstery. **Fabricut** “Crane Diamond” cotton fabric on pillow. **Mitchell Gold + Bob Williams** “Saison” cast resin pull-up table with ombré finish. **Natural Decorations, Inc.** Tulips in clear glass vase. **Taylor King** “Tresor” armchair covered in “Chincha Denim” diamond motif. **A.R.T. Furniture** “Meisner” accent chair with tubular legs, wood armrests, and abstract floral upholstery. **Currey & Company** “Garbo” chair in cobalt-and-teal Florentine fabric with a wood frame painted in **Benjamin Moore** “Silver Lining.”





(Fabrics: left to right) **Anna French** Geometric “Watercourse” from the Meridian collection in navy linen and cotton. **Fabricut** “Woodlands” contemporary abstract outdoor fabric in Coastal from the Kendall Wilkinson collection. **Quadrielle** “Antik Batik” cotton showing large-scale blooms on a floral mini-print ground. **The Nicolette Mayer Collection** “Etudes de Fleurs” multicolor flowers on royal blue silk-and-linen ground, inspired by iconic Dutch tulips, and “Masterpieces Tulip” silk-and-cotton sheer, inspired by Dutch 17th-century ceramics. Both patterns are from the Royal Delft collection.



**Lee Industries** Skirted armchair upholstered in “La Jolla” cotton mini-floral fabric. **Raoul Textiles** “Limoges” hand-blocked medallion-print textile on pillow. (Fabrics: top to bottom) **Schuyler Samperton Textiles** “Overlea” leaf motif linen fabric in peacock blue and white. **Anna Spiro Textiles** “Paniola Multi” in light blue, navy, and dark green, “Paniola Inverted” in navy, “Paniola Multi” in navy and dark green, and “Marigold Multi” in navy and light blue—all screen-printed on 100 percent Belgian linen. **Shoot locale:** Residential construction site developed and built by Frampton Homes based in Grimes, Iowa.